



Maria Montessori Academy Junior High
2017-2018

Art III

Ms Andria Yost

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<http://blogs.mariamontessoriacademy.org/arts>

Course Description:

Art III is designed to nurture creativity and follow the student's interest with subject matter, formal techniques, and concept art. With an emphasis on studio production, this course will develop higher-level thinking through art criticism, aesthetics, and real world art applications.

Course Expectations:

It is expected that students manage their time and workspace with grace and courtesy. Maintaining a safe and efficient studio environment will be key to our successful creative process. Through the projects we explore, it is expected students will develop confidence in their ability to create and perceive good ideas in the visual arts.

Course Policies:

- Student Work: In this course, students will explore the art elements and principles of design through introductory assignments and refined projects. Students will have a few project options to choose from in each unit. All work is due at the end of each unit.
- Portfolio: In preparation for parent-teacher conferences, and to keep a running record of good works, students will be updating portfolios sporadically throughout the term.
- Group Activities: Many works can be done in a group, if desired. Leadership, accountability, time management, and organization are reinforced during group projects. However, students may also choose to work independently when focusing in on their creative ideas.
- Homework Expectations: From time to time, students will be required to bring inspiration from home. When planning for an upcoming absence, homework may be used in place of our in class assignment (these projects will be approved by the teacher).
- Extra Credit: If a student has completed all work, he or she will be free to move onto another project. Though no extra points will be given, this will be a great way for students to explore the maximum amount of exciting art materials.
- Absences: Since art is a project-based class, good attendance will be vital to good performance. Many of our materials are specialty items and need to be used while in class. Check with the teacher to plan for an upcoming absence.



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Class Rule:

Have grace and courtesy while working with the materials and artists in the art studio.

Textbooks:

All books are kept in the classroom library. Sometimes books will come from the public library. Great care should be taken with these art books, keeping them free of paint and other messy art materials. Because art is a reflection of human nature, some art books may contain controversial imagery including, but not limited to weapons, politics, religion, or nude forms.

Materials:

Aprons are provided in class.

Students are encouraged to roll up long sleeves and tie back long hair during class.

Some pigments used in class will stain clothing.

Grading Plan:

To grade students in art class at MMA, we will be using Mastery based grading. With rubrics, self-assessments, and quizzes, students will have clear expectations for achieving mastery. All grades will be based on Utah State Standards: <http://www.uen.org/core/finearts/>.

I have read and understand the policies for Art III.

Parent/Guardian Signature: _____ Date: _____

Parent/Guardian's Email Address: _____

Student Signature: _____ Date: _____