



Maria Montessori Academy Junior High 2016-2017

Art Foundations II

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Course Description:

Art Foundations II is designed to provide an opportunity for students to refine artistic techniques of a broad variety of art tools and materials. With an emphasis on studio production, this course will develop higher-level thinking through art criticism, aesthetics, and real world art applications.

Course Expectations:

It is expected that students manage their time and workspace with grace and courtesy. Maintaining a safe and efficient studio environment will be key to our successful creative process. Through the projects we explore, students will develop confidence in applying the art elements and principles of design while expressing an idea in a work of art.

Textbooks:

All texts are provided and will stay in class.

Course Policies:

- Student Work: Like Art I, students will explore the art elements and principles of design through basic assignments (101s) and refined projects. Students will have a few project options to choose from in each unit. Both the 101s and a refined project are due at the end of each unit.
- Portfolio: The students will select one piece of evidence per cycle for their Jr. High advisory portfolios. Additionally, students in Art II will be assembling a practice portfolio to keep a record of techniques.
- Group Activities: Many works can be done in a group, if desired. Leadership, accountability, time management, and organization are reinforced during group projects. However, students may also choose to work independently when focusing in on their creative ideas.
- Homework Expectations: From time to time, students will be required to bring inspiration from home. When planning for an upcoming absence, homework may be used in place of our in class assignment (these projects will be approved by the teacher).
- Extra Credit: If a student has completed the 101 and refined a unit project, he or she will be free to move onto another project. Though no extra points will be given, this will be a great way for students to explore the maximum amount of exciting art materials.
- Absences: Since art is a project-based class, good attendance will be vital to good performance. Many of our materials are specialty items and need to be used while in class. Check with the teacher to plan for an upcoming absence.

Class Rule:

Have grace and courtesy while working with the materials and artists in the art studio.

*If this rule is broken, the student may be separated from the group, given a new project, or sent to our administration for counseling.



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Grading Plan:

- MMA uses a Standards Based Grading System. Course standards can be found online at www.uen.org and the course blog.

What the Student Knows	Score	Traditional Letter Grade
Exceeds Proficiency: In addition to Score 85, the student <u>uses inferences and applications that go beyond</u> what was explicitly taught in class.	95	A+
In addition to Score 85 performance, <u>partial success</u> at inferences and applications that go beyond what was directly explicitly in class.	90	A
Meets Proficiency: No major errors or omissions regarding any of the information and/or processes (simple or complex) that were explicitly taught.	85	B+
No major errors or omissions regarding the simpler details and process and partial knowledge of the more complex ideas and processes.	80	B
Approaching Proficiency: No major errors or omissions regarding the simpler details and processes but major errors or omissions regarding the more complex ideas and processes.	75	C+
Partial knowledge of the simpler details and processes but major errors or omissions regarding the more complex ideas and procedures.	70	C
Developing Proficiency: With help, a partial understanding of some of the simpler details and processes and some of the more complex ideas and processes.	65	D+
With help, a partial understanding of some of the simpler details and processes but not the more complex ideas and processes.	60	D
Even with help, no understanding or skill demonstrated.	59	F



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Class Materials:

Required:

- Kneadable Rubber Eraser
- Paint Brush (any size)
- Any type of medium or large sized ball (at least cantaloupe sized, ie. basketball, foam ball, globe...)

Optional:

- Cotton Washcloths
- Painter's Tape
- Oil Pastels
- Strong Magnets
- Vine or Willow and Compressed Charcoal
- Art Markers
- Dry Erase Markers
- DoTerra Essential Oils

Subscribe to the Art Blog:

<http://blogs.mariamontessoriacademy.org/andria/>

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Signed syllabus due Friday August 19

I have read and understand the rules for Art Foundations II.

Parent/Guardian Signature: _____ Date: _____

Parent/Guardian's Email Address: _____

Student Signature: _____ Date: _____