



Maria Montessori Academy Junior High  
2016-2017

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## Art Foundations I

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### Course Description:

Art Foundations is designed to provide an overview of the visual arts while studying a broad variety of art tools and materials. With an emphasis on studio production, this course will develop higher-level thinking through art criticism, aesthetics, and real world art applications.

### Course Expectations:

It is expected that students manage their time and workspace with grace and courtesy. Maintaining a safe and efficient studio environment will be key to our successful creative process. Through the projects we explore, it is expected students will develop confidence in their ability to create and perceive good ideas in the visual arts.

### Textbooks:

All texts are provided and will stay in class.

### Course Policies:

- Student Work: In this course, students will explore the art elements and principles of design through introductory assignments (101s) and refined projects. Students will have a few project options to choose from in each unit. Both the 101s and a refined project are due at the end of each unit.
- Portfolio: In preparation for parent-teacher conferences, and to keep a running record of good works, students will be updating portfolios sporadically throughout the term.
- Group Activities: Many works can be done in a group, if desired. Leadership, accountability, time management, and organization are reinforced during group projects. However, students may also choose to work independently when focusing in on their creative ideas.
- Homework Expectations: From time to time, students will be required to bring inspiration from home. When planning for an upcoming absence, homework may be used in place of our in class assignment (these projects will be approved by the teacher).
- Extra Credit: If a student has completed the 101 and refined a unit project, he or she will be free to move onto another project. Though no extra points will be given, this will be a great way for students to explore the maximum amount of exciting art materials.
- Absences: Since art is a project-based class, good attendance will be vital to good performance. Many of our materials are specialty items and need to be used while in class. Check with the teacher to plan for an upcoming absence.

### Class Rule:

Have grace and courtesy while working with the materials and artists in the art studio.

\*If this rule is broken, the student may be separated from the group, given a new project, or sent to our administration for counseling.



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### Grading Plan:

- MMA uses a Standards Based Grading System. Course standards can be found online at [www.uen.org](http://www.uen.org) and the course blog.

What the Student Knows	Score	Traditional Letter Grade
<b>Exceeds Proficiency:</b> In addition to Score 85, the student <u>uses inferences and applications that go beyond</u> what was explicitly taught in class.	95	A+
In addition to Score 85 performance, <u>partial success</u> at inferences and applications that go beyond what was directly explicitly in class.	90	A
<b>Meets Proficiency:</b> No major errors or omissions regarding any of the information and/or processes (simple or complex) that were explicitly taught.	85	B+
No major errors or omissions regarding the simpler details and process and partial knowledge of the more complex ideas and processes.	80	B
<b>Approaching Proficiency:</b> No major errors or omissions regarding the simpler details and processes but major errors or omissions regarding the more complex ideas and processes.	75	C+
Partial knowledge of the simpler details and processes but major errors or omissions regarding the more complex ideas and procedures.	70	C
<b>Developing Proficiency:</b> With help, a partial understanding of some of the simpler details and processes and some of the more complex ideas and processes.	65	D+
With help, a partial understanding of some of the simpler details and processes but not the more complex ideas and processes.	60	D
Even with help, no understanding or skill demonstrated.	59	F



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### Class Materials:

#### Required:

- Duct Tape (any color)
- Permanent Marker (any color)
- Ticonderoga Pencils
- Vine or Willow Charcoal
- Paint Brush (any size)

#### Optional:

- Tin Foil
- Cotton Washcloths
- Painter's Tape
- Kneadable Rubber Eraser
- Oil Pastels
- Strong Magnets
- Compressed Charcoal
- Dry Erase Markers
- DoTerra Essential Oils

#### Subscribe to the Art Blog:

<http://blogs.mariamontessoriacademy.org/andria/>

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### **Signed syllabus due Friday August 19**

I have read and understand the rules for Art Foundations I.

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian's Email Address: \_\_\_\_\_

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_