

Art  
Cycle: Interdependence  
**Aesthetics**  
Due Date: 4-15-16



### Essential Questions:

What is my aesthetic?

What makes me feel alive?

How does my life and experiences affect my art?

- ❖ Students will create meaning in works of art.
- ❖ Students will explore the story of their aesthetic.
- ❖ Students will interpret conceptual works of art.

### Art 101 (required):

- Visual Essay
  - Use the National Geographics magazine to create a visual essay of your aesthetic

### Projects (Choose 1):

- Scratch Art
  - Colored crayons, black crayon, white paper, scratch material (ie. coin or toothpick)
    - First, thickly color an entire page with colored crayon
    - Next, thickly color with black crayon overtop of the color
    - Finally, with your visual essay as a point of inspiration, scratch an image out
      - Extension: Use words for either layer
- Mixed Media
  - Paint, Charcoal, Oil Pastel, Colored Pencil, Marker, Pencil, or Collage
    - Choose an element of your visual essay aesthetic to focus on
    - Combine 2 or more materials to create a work of art based on your aesthetic
    - Write a 3 sentence artist statement
      - Extension: In your artist statement, describe the type of balance you used

### **Terms:**

Aesthetic: in art, relating to one's perspective of beauty and creativity

Anaesthetic: a drug used to numb or deaden; to put to sleep