Name: _____ Period: _____

Cycle 2 Week 4-5   January 4-12

Theatre Study Guide
Structures

Essential Questions:
- What structures are used to create a play?
- How does acting influence or change the structure of a written play?
- How does theatre influence societal structures?

Overview: (Standards being focused on this week)
1A—Analyze characters in a play
1B—Understanding plot structure
2C—Use memory and imagination to experience
        feelings and moods

At the end of this study guide you will:

- Diagram the plot structure of your short story
- Create a list of characters and character descriptions for your play
- Write a 10-minute play script of your short story

Week 1 (January 4-6):

_____1. With your partner, reread the short story you have chosen.

_____2. On a blank piece of paper, diagram the plot structure of your short story.

_____3. On your diagram of the plot structure, highlight the parts of the story that are needed for the play.

_____4. Make a list of characters needed in the play. For each character, give a brief character description.

Week 2 (January 9-12):

_____1. Using the format discussed in class and your notes on how to write a play, take the highlighted elements of your plot structure and write a short 10-minute play script of the story. (Handwritten for 85; Typed for 95)

Please turn in all work & this study guide by January 12th!

Self-evaluation: Rate yourself on:
How well you understood the information
(1=didn't learn much, 3=learned some, 5=would be able to teach a peer about it)

_____1. The elements of a script
_____2. How to write a script
_____3. The A.P.S. of your story

Self-evaluation: Rate yourself on:
How well you displayed the following behaviors
(1=not at all, 3=sometimes, 5=almost always)

_____1. Listening when someone else is speaking

_____2. Being respectful of myself, others, and the environment

_____3. Using class time wisely (good time management)

_____4. Having a positive attitude