

# Advanced Theatre

Cycle 3: Systems

Study Guide #4

March 1-11

**Theatre** is all about creating an alternate world that is believable enough for the audience to get lost in it. As actors, we create this believability by creating a realistic character. We use our voices and our bodies to show that character to the audience. As costume designers, we create this believability by designing costumes that are authentic to this alternate world. Costumes help the characters become more realistic and costumes help transport the audience into this other world.

**Essential Questions:** What are the personality qualities that make my character real? How do I need to change my voice or body to change from being me to being my character? What are the details of my costume design that will fully represent this other world?

## **Acting/Rehearsal Checklist:**

<b><u>At Home Did I:</u></b>	<b><u>At School Did I:</u></b>
<ul style="list-style-type: none"><li>• Read my script out loud at least once every day?</li><li>• Practice my lines with a partner reading my cue lines at least once a week?</li><li>• Practice carrying my body (using the 3 boxes) for my character?</li><li>• Practice changing my voice, emphasizing the consonants in the words?</li></ul>	<ul style="list-style-type: none"><li>• Spit out my gum before class?</li><li>• Remain SILENT when I wasn't rehearsing?</li><li>• Write down everything the director said about my blocking and characterization?</li><li>• Bring a pencil and water to rehearsal?</li><li>• Give my best effort to the rehearsal?</li></ul>

## **Costume Design Checklist:**

<b><u>Preliminary Sketch:</u></b>	<b><u>Research:</u></b>	<b><u>Color Rendering:</u></b>
<ul style="list-style-type: none"><li>• Regular paper with pencil</li><li>• Rough idea of the costume</li><li>• 1 for each character</li><li>• Check off with Mrs. Lisa by <b>March 3<sup>rd</sup></b>!</li></ul>	<ul style="list-style-type: none"><li>• Look at as many different images (even video clips) of clothing for my character</li><li>• Print 3 COLOR images for each character</li><li>• Due <b>March 11<sup>th</sup></b>!</li></ul>	<ul style="list-style-type: none"><li>• Nice, plain white paper</li><li>• Use colored pencils ONLY!</li><li>• Include tiny details</li><li>• Include accessories, shoes, and head covering</li><li>• Use body form provided by teacher OR free-hand</li><li>• Due <b>March 11<sup>th</sup></b>!</li></ul>

