

January 20-28

— Oscar Wilde

— Antonin Artaud

--Augusto Boal

--Susan Stroman

--Helen Keller

Essential Questions:

Over the next 2 weeks, students will learn many things, including:

- The many systems that work together to form the Theatre System
- New information about your classmates
- How to prepare an audition
- Why auditions are important
- The theme of our class production

Some of the things students will do over the next 2 weeks will include:

- Participate in Yarn Toss Activity
- Prepare an audition with a given text
- Speak in front of the class (practicing projection and enunciation)
- Get to know the members of your company better
- Audition for a role in our class production
- Read and discuss the script for the class production

Audition:

- _____ 1. Choral read the provided poem as a whole class. (Be sure you can correctly pronounce all words in the poem.)
- _____ 2. Practice the poem outside of class. CHOICE: Memorize the poem or read it for the audition. *Note: If you choose to read the poem for your audition, be sure that you can read it while still looking at the audience.
- _____ 3. Find the words that you feel are important to the meaning of the poem. Add special inflection or emphasis on those words.
- _____ 4. Think about the character of the person who is “speaking” in this poem. Read the poem with the emotion or personality of this character.
- _____ 5. Perform your poem during the audition period in class. Date of audition: _____

Get to Know You Board Game:

- _____ 1. Using paper and colors, design a game piece that represents something about you (it can be a word that describes you, an object that you like, a hobby that you have, a place you want to go, etc.).
- _____ 2. Following the instructions of the teacher, move your game piece around the game board.
- _____ 3. When you speak, speak loudly and clearly (projection and enunciation).
- _____ 4. Listen closely to what your classmates say about themselves. Be prepared to share 2-3 things that you learned about other people in class.

Read/Discuss Script for Class Production:

- _____ 1. The theme of our class production is _____.
- _____ 2. We will perform our class play on _____.
- _____ 3. My part in the play is _____.
- _____ 4. With the class, participate in a first reading of the script for our class play. (Read your assigned part.)

_____ 5. In the space provided, write your first impressions of the play and your character:

_____ 6. Highlight your part in the play.

_____ 7. Participate in class discussion of the play. Share your first impressions or other thoughts you may have.

In the space below, write your answers to the Essential Questions: