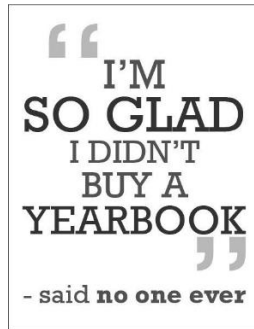


# *Yearbook Study Guide*

## *Cycle 1*

### *1 September – 10 September*



**Overview:** *This cycle we will explore the qualities that make a successful yearbook and literary magazine, and begin applying this knowledge by making covers and other pages for the yearbook and literary magazine #1.*

**Essential Questions:** *How is a literary magazine different from a yearbook? What are significant moments that students (K-9) will want to remember? What makes an effective advertising campaign? How can pictures and words work together to reflect a theme?*

#### **Checklist:**

\_\_\_\_\_ 1. *Suggest at least 1 idea for the yearbook theme. Working with the class, choose the yearbook theme for the 2015-16 school year.*

\_\_\_\_\_ 2. *Suggest at least 1 idea for literary magazine #1. Working with the class, choose the theme for literary magazine #1.*

\_\_\_\_\_ 3. *Suggest at least 1 event, notable person, club, etc. that should be featured in the yearbook. Working with the class, create a list of all events, people to interview, clubs, or other ideas to be included in the yearbook.*

\_\_\_\_\_ 4. *Working with the class, create the specifications for literary magazine submissions. Design a rubric for evaluating which submissions get published.*

\_\_\_\_\_ 5. *Demonstrate understanding of a variety of types of photography (long shot, portrait, close up, extreme close up, landscape, action). Using a digital camera, take a variety of photos for each category.*