

Film & Media Study Guide

Cycle 1

3 September - 22 September



Overview: Our focus for this cycle is exploring the various elements that comprise film-making and how those same elements are applied to still photography.

Essential Questions: What are the individual elements of film and how are they interdependent? How can I create meaning with these elements through still photography? How does the addition of words add to or detract from the meaning of the photograph?

Checklist:

- _____ 1. Search for short video clips (1-2 minutes in length) that exemplify 2-3 of the elements of film (cinematography, artistic direction, costume, hair/makeup, sound, lighting). You will need a different clip for each different element.
- _____ 2. Present your video clips to the class sometime between 10 September - 18 September. Explain to the class what element each clip demonstrates and why you think it is a good example of that element.
- _____ 3. Experiment taking a variety of still photos (long shot, portrait, close-up, extreme close-up, landscape, action).
- _____ 4. Find a quote that inspires you personally (be sure to find who said the quote).
- _____ 5. Take an original photograph (concentrating on the usage of film elements) that relates to your inspirational quote.
- _____ 6. Using approved photo-editing software, edit your photo to create your desired effect and enhance the meaning. Combine quote and photo into 1 composite piece.
- _____ 7. Present composite photo/quote to class.

Composite Photo Presentations on 22 September!