Name & Class Period:	
Your Class Job or Role:	
April 10 <sup>th</sup> - 21st, 2017	

# Language Arts Study Guide Balance

#### **Essential Questions:**

- What are the different ways in which a book or piece of written work needs to be balanced?
- Which literary tools can an author use to ensure this balance?



John Wilkes Booth's Escape Route

### At the end of this study guide you will be able to:

- Identify the theme, settings, imagery, plot and point of view for our book.
- Work collaboratively with your classmates to share the things you've learned in your individual class jobs/roles.

# \*\* Please turn in this completed study at the end of your class on April 17<sup>th</sup> or 18th. Thank you!

April 11 <sup>th</sup> & 12 <sup>th</sup> : ***Continue Class Jobs
1. Quiz on chapter 1-6, Chasing Lincoln's Killer.
2. Introduce new project (interactive book).
3. Character analysis exercise.
4. Read chapters 7 & 8 before next class.
What independent or collaborative work did you do today?
April 13 <sup>th</sup> & 14 <sup>th</sup> : *** <i>Continue Class Jobs</i>
1. Read chapter 9 in class.
2. Do independent work on project (interactive book) and class jobs.
3. Reach chapter 10 before next class.
What independent or collaborative work did you do today?
April 17 <sup>th</sup> & 18th: *** <i>Continue Class Jobs</i>
1. Use computers (COW) for work on project.
2. Mini meeting with Ms. Shilo to ensure you're on track with your project. Your work and
preparedness will be assessed on standard SL1. **
4. Read or listen to chapters 11 & 12 before next class.
What independent or collaborative work did you do today?

<sup>\*\*</sup>Standard SL 1: I can effectively participate in one-on-one, group, and teacher-led discussions. I can discuss my own ideas clearly and persuasively in a discussion. I can draw from and reflect on the ideas of others in a discussion. I come to class prepared with the necessary preparation to participate in class.

<u>Self-evaluation:</u> Rate yourself on:
How well you understood the information
(1=didn't learn much, 3=learned some, 5=would be able to teach a peer about it)
<ul> <li>1. The literary elements of our book, including theme, settings, imagery, plot, etc.</li> <li>1. The Twelve-day manhunt for John Wilkes book, as portrayed in our book.</li> <li>3. How to conduct a character analysis.</li> </ul>
<u>Self-evaluation:</u> Rate yourself on: How well you displayed the following behaviors
(1=not at all, 3=sometimes, 5=almost always)
1. Listening when someone else is speaking.
2. Being respectful of myself, others, and the environment.
3. Using class time wisely (good time management).
4. Having a positive attitude.

### **SAGE TESTING April 20-27th:**

Most Language Arts classes will not meet during this time. Please work independently to finish your project and class job work.

- Read chapter 13/Prologue.
- Complete and SUBMIT final work for your job and project- this includes essay questions for some jobs.

## **Important Upcoming Dates:** (Please write these in your planner)

- April 28<sup>th &</sup> May 1st: Interactive book project AND class role/job work due now. Both
  projects will be assessed and grades will be logged in Aspire.
- May 12<sup>th</sup>: Final essay due. One *printed* copy should be turned in to Ms. Shilo and the other to Mr. Derek.