Name:	
Period:	
January 30 th - Fek	oruary 10 th , 2017

Language Arts Study Guide Patterns

Essential Questions:

- How does perspective shape our opinion about what we see and think?
- What influences and shapes each of our unique perspectives?
- How can two people recall different versions of the same incident yet both be right?
- Which patterns can you follow to write a strong narrative essay?



Standards:

RL 7.6 & 8.6: I can recognize how an author develops the points of view of characters and narrators by revealing thoughts, feelings, actions, and spoken words.

W 7.3 & 8.3: I can write narratives to develop real or imagined experiences or events.

I can employ narrative techniques, provide descriptive details, and structure event sequences effectively.

W 7.4 & 8.4: I can match the development, organization, and style of my writing to my task, audience, and purpose.

W 7.5 & 8.5: I can understand writing as a process of planning, revising, editing, and rewriting.

SL 7.1 & 8.1: I can effectively participate in one-on-one, group, and teacher-led discussions. I can discuss my own ideas clearly and persuasively in a discussion. I can draw from and reflect on the ideas of others in a discussion.

L 7.1 & 8.1: I can write using the conventions of Standard English grammar and usage.

L 7.2 & 8.2: I can write using the conventions of Standard English capitalization, punctuation, and spelling.

At the end of this study guide you will be able to:

- Recognize the role perspective takes in shaping the truth.
- Identify and discuss the complex character traits of our novel's protagonist.
- Recognize and reflect upon instances in your life where perspective has influenced your perception and recollection of events.
- Write a narrative essay using the standard conventions of writing.

lan 30 & 31: (Review after Intercession)
1. Review and discuss assigned reading (up to chapter 13).
2. Work in groups to evaluate Phillip's complex character. Use a graphic organizer to
collect evidence, and then share thoughts with class.
3. Catch up on reading with any extra class time.
4. Read chapter 13 at home.
Feb 1 & 2: (Perspective & Writing Mechanics Refresher)
1. Group discussion about perspective's role in shaping the truth.
2. Writing mechanics workshop.
3. Read chapter 14 at home.
Feb 3 & 6: (Writing a Narrative Essay & Grammar Refresher)
1. Introduction to narrative essays.
2. Grammar refresher, covering easy to make grammar mistakes.
3. Read chapter 15 (up to page 125) at home.
Feb 7 & 8: (Pre-writing a Narrative Essay)
1. Writing workshop- strengthening our writing using action verbs and show-not-tell
anguage.
2. Brainstorming and arranging ideas using a graphic organizer.
3. Prewriting essay.
4. Read the rest of chapter 15 (up to page 125) at home.

Feb 9 & 10: (Writing a Narrative Essay)1. Write narrative essay in class using COW computers2. Read up to chapter 16 (up to page 154) at home. ** This essay will be graded to determine your proficiency for standards W 7.5 & 8.5 and W 7.3 & 8.3.
Place turn in this <u>completed</u> study guide by February 10 th . Thank you!
<u>Self-evaluation:</u> Rate yourself on:
How well you understood the information
(1=didn't learn much, 3=learned some, 5=would be able to teach a peer about it)
1. They way perspective shapes the world around us.
2. Writing a narrative essay.
3. The standard conventions of writing an essay.
4. The grammar and punctuation rules used in writing.
<u>Self-evaluation:</u> Rate yourself on:
How well you displayed the following behaviors
(1=not at all, 3=sometimes, 5=almost always)
1. Listening when someone else is speaking
2. Being respectful of myself, others, and the environment
3. Using class time wisely (good time management)

_____4. Having a positive attitude