Name: _____

Period: _____

January 17-24th, 2016

Language Arts Study Guide
Structures

Essential Questions:

- Are there really two sides to every story?
- Is a lie by omission still a lie?
- Can two statements contradict each other, yet both be true?

Standards we'll touch upon:

RL 8.1- Cite the textual evidence to support an analysis and draw inferences from text.

RL 8.3- Analyze how particular lines of dialogue or incidents in a story propel the action, develop a character, or provoke a decision.

RL.8.4- Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings. Analyze the impact of specific word choices on meaning and tone.

RL.8.6- Analyze how differences in the points of view of the characters create such effects as suspense or humor.

SL 8.1- Engage effectively in a range of collaborative discussions (one-on-one, in groups and teacher-led) with diverse partners on grade 7-8 topics and texts.

SL.8.4- Present claims and findings, emphasizing salient points in a focused, coherent manner.

W.8.9- Draw evidence from texts to support analysis, reflection, and research.

At the end of this study guide you will:

- Recognize the role perspective takes in shaping the truth.
- Make inferences.
- Identify the story arc of our novel.
- Create a storyboard and use a graphic organizer to respond to a writing prompt.
- Participate in collaborative discussions.
- Read up to chapter 13 in the book, *Nothing But the Truth.*

Jan 17- 20: (Inferences & Point of View)

_____1. Close read page 31, discuss thoughts and answer questions in small group.

_____2. Using graphic organizers provided, look for clues from text to make inferences about Phillip and Miss Narwin.

_____3. Write a short synopsis of our story, describing both characters based on inferences and points of view. Please cite evidence from our story to support your thoughts.

_____4. Take quiz on chapters 1-10.

_____5. Read up to chapter 12 at home.

*This writing assignment will be graded on standards RL 7.1 and 8.1: I can refer to the text to find several examples to support my thoughts and inferences about a story.

Jan 23 & 24: (Structures, Story arc & Storyboards)

_____1. Wrap up Structures cycle by talking about how novels are structured around theme(s) and story arcs.

_____4. Cover story arcs and make a storyboard depicting the story arc of our novel.

_____6. Read up to chapter 13 at home.

Name _____

Please complete this study guide and return to me by January 24th. It will help me determine how comfortable you feel with the information we covered. Thank you!

Self-evaluation: Rate yourself on:
How well you understood the information
(1=didn't learn much, 3=learned some, 5=would be able to teach a peer about it)

_____1. There are many ways a novel can be structured. Can you list two?
_____2. What is an inference?
_____3. How many points of view can you identify in our story?
_____4. Can two people be telling the truth if their stories of the same incident are different?

Self-evaluation: Rate yourself on:
How well you displayed the following behaviors
(1=not at all, 3=sometimes, 5=almost always)

_____1. Listening when someone else is speaking
_____2. Being respectful of myself, others, and the environment
_____3. Using class time wisely (good time management)
_____4. Having a positive attitude