

READING LITERATURE STANDARD 3

OCTOBER 10-19

CYCLE: COMMUNITY

WEEKS 3-4

WHAT IS THE STANDARD: “Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.”

WHAT IT MEANS: Each character speaks in his/her own way, just like we do. Sometimes, the things they say can impact other characters or affect the story line.

LEVEL 2: Retrieve the “Who Said This?” worksheet from the unit binder. In a group of 3 or less, or alone, complete the worksheet. Feel free to use the book to help you, if you need. Once completed, glue the worksheet into your notebook.

LEVEL 3: In Chapter 3, Miss Lupescu speaks to Bod in a seemingly degrading way. In a group of 3 or less, say the following quotes to each other: “You know everything, then? [13] years old, and already you know everything.” Try saying the line in different ways. (Happy, silly, jokingly, friendly, etc.)

Does the way you deliver those lines take the hurt out of them? In your ISN, write a 2 sentences about how her words might have made Bod feel. Then, write 2 sentences explaining how words, regardless of delivery, can affect others.

LEVEL 4: Just like with characters in books, the words we use can have an effect, either positive or negative, on others. For a total of five days, put forth a conscious effort into only speaking to those around you in a positive way. Retrieve, from the unit binder, a tracker sheet to record your daily interactions with others. After 5 days, glue the tracker into your ISN and write at least 3 sentences reflecting on the experience. (Did you notice a difference in yourself? In others? How did people respond? Did it feel natural?)