

<h1>Inside Out and Back Again</h1>		Unit due: _____		100 Points Possible	
Peer Review 1 due: _____ Peer Review 2 due: _____		Peer Review 3 due: _____ Peer Review 4 due: _____			
Cycle: Interdependence Comprehension Focus: historical fiction and non-fiction Language Focus: writing with purpose Interdisciplinary Focus: expanding world view		Think about it! How can structure add to the theme of a narrative? How do events in the world impact us directly? What do difficult times reveal about the human spirit? Why do people write about history?			
C LEVEL		KEY WORD WRITING ASSIGNMENTS		75 pts required	
COMPLETE (AT LEAST) 1 OF THE FOLLOW CHOICES AS PART OF THE REQUIRED 75 POINTS					
Find the symbolism in papaya. Define the literary device symbolism. Ha references her love of papaya multiple times, but she isn't always talking just about the fruit. What do you think it represents? Write at least two paragraphs defending your answer. Be sure to justify your answer with page numbers.				15	
Determine the theme. After reading the novel, decide which theme the author meant to convey within the book. Write at least 2 paragraphs defending your answer. Don't forget page numbers as evidence.				15	
Compare and contrast two poems. After reading the novel, reread the first and last poems. Create a Venn diagram showing what those poems have in common and how they are different. Write at least one paragraph explaining why you think they are different.				15	
Find the metaphors. Poems are typically swimming with metaphors. Identify at least 3 metaphors and explain what they mean. Would the poem be different if it didn't include metaphors? Why or why not?				15	
C LEVEL		CREATIVE ASSIGNMENTS			
COMPLETE THE REMAINDER OF THE 75 REQUIRED POINTS FROM THIS LIST					
Respond to a wartime photo. Ha's teacher shows the class an iconic photo of a little girl, naked, running down the street during the war. Follow this link, read the article, and watch the video. What are your thoughts? Why would Ha be frustrated in this portrayal of Vietnam? Is Kim entitled to be angry still? How would you feel? Write at least 2 paragraphs. http://www.cnn.com/2015/06/22/world/kim-phuc-where-is-she-now/				15	
Write a journal entry. On page 195, Ha says, "At times I would choose wartime in Saigon over peacetime in Alabama." Pretend you are Ha and write a journal entry explaining why 'you' think that. Remember: in journals, one writes his/her <i>feelings</i> .				15	
Find Ha's homeland. Print a map of Vietnam. Draw a line between South- and North Vietnam. Using words only from <i>Inside-Out and Back Again</i> , cover the map with words describing how Ha feels about her home land.				15	
Rewrite a poem in prose. Choose one of Lai's poems and rewrite it like a chapter. Be sure to include paragraphs, descriptions, and dialogue. This should be typed.				15	
Design a new book cover. Create a new book cover for this book. Be sure to include the front, the spine, and the back. Consider the purpose behind each section and duplicate it as you see fit. Don't forget to include title, author, and awards. Quality of work will be graded.				15	
Plan an entire trip to Saigon. What would a trip from here to there cost? How much are plane tickets? What 5 things would you do and see when you got there? Include a schedule of activities and a flight itinerary.				25	
"New Word A Day" Learning English proves to be hard for Ha. Luckily, MiSSSiSSs WaSShington is there to help her enlarge her vocabulary. Even as native speakers, we should always be ready to enlarge our vocabulary. Make a list of 14 new and impressive sounding words to make you sound smarter. Include a list, their meanings, and at least one time you used each one. See Ms. Jessi if you need help finding awesome words.				15	
Write a letter to a refugee With world-wide unrest, there is always a stream of refugees looking for safety. As we can only imagine, leaving everything behind would be very hard. Write a letter to someone who could be in need of some need of comfort; ask questions, add words of encouragement, and sign your name. Include an unaddressed envelope with a stamp. Be sure to write your return address.				25	

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B LEVEL			
B level is research for your level A topic. Fill out the “Level B Research Paper,” front and back, to prepare you for your level A essay. These sources will be used to create the works cited page. You must have 3 reliable sources. (Note: Wikipedia is not reliable.)			
Research: The History of Vietnam		10	
Research: Refugees entering the USA today		10	
Research: Restoring natural resources post-conflict		10	
A LEVEL			
A level essays are five paragraph essays that are opinion backed by research. This essay must have a strong claim statement (or thesis) that is backed by reasons with logical evidence. These essays must be at least 2 pages in length (double spaced), in Times New Roman, size 12 font. Students must include a works cited page.			
Ronald Reagan said, “There are no constraints on the human mind, no walls around the human spirit, no barriers to our progress except those we ourselves erect.” Considering history, is this true or false? Support your claim.		15	
Utah takes in about 1,100 refugees each year. Considering all the terrorism and unrest in the world, is this a good idea or not? Support your claim.		15	
Pope John Paul II said, “The earth will not continue to offer its harvest, except with faithful stewardship. We cannot say we love the land and then take steps to destroy it...” With that quote in mind, whose responsibility should it be, after a war, to restore the land? Support your claim.		15	
Choose your own topic! It must be preapproved before you begin.		15	

Notes: