

Language Arts

Identity

December 14-18

Study Guide/Unit Sheet



Essential questions: Why does art impact us? What does learning about ourselves teach us about others? What is the intended purpose of a speaker in a poem?

Unit goal: After reading an example of each type of poetry aloud, students will each write a poem from at least four different genres. Students will create a booklet highlighting each of these poems.

Poem Types

___ **Acrostic**- Poetry in which certain letters, usually the first in each line, form a word or message when read in a sequence.

___ **Cinquain**- Poetry with five lines that follow this pattern: line one, a noun; line two, two adjectives; line three, three -ing words; line four, a phrase; line five, another word for the noun

___ **Couplet**- A Couplet has rhyming stanza made up of two lines.

___ **Diamante**- poetry with seven lines, shaped like a diamond. It is similar to the Cinquain.

___ **Haiku**- A Japanese poem composed of three unrhymed lines of five, seven, and five syllables. It is usually about nature, particularly seasons.

___ **Limerick**- A 5-lined rhyming poem that is often humorous, mean-spirited, or vulgar.

___ **Quatrain**- A stanza or poem consisting of four lines. Lines 2 and 4 must rhyme while having a similar number of syllables.

___ **Sonnet**- A 14-line sonnet consisting of three quatrains of ABAB CDCD EFEF followed by a couplet, gg. Generally uses iambic pentameter.