

The Outsiders		points
Cycle: Identity Comprehension Focus: Analyze Characters Language Focus: creative adjectives	Think about it! <ul style="list-style-type: none"> •Do social class and wealth affect happiness? •How do cliques and gangs affect our worldview? <ul style="list-style-type: none"> •What makes up a person's identity? •What are the limitations of friendship? •What does our response to conflict teach us about ourselves? 	
C LEVEL BE PREPARED FOR AN ORAL DEFENCE ON ALL PROJECTS		
Complete the Vocabulary Word Bank Handout. Be prepared for an oral quiz.		
Create a "wanted poster" for a character in the book. Be sure to include: physical description, why he/she would be wanted by the authorities, known hang outs, alias, personality traits, what to do if found, etc. Ms. Jessi can show you an example, if you wish to see one.		
Produce a film that addresses the book in an informational or entertaining manner. This may be a group project; however, preapproval and production reports are required. A script must be preapproved. The film should be no longer than five minutes.		
Write a journal entry of 150-300 words as if you were one of the characters in the book. Produce three entries that reflect up on events of the book.		
Conduct a survey that samples attitudes towards a concept depicted in the book (dropping out of school, true loyalties to your friends, privileged rich kids, etc...). Survey at least 25 people with 3 questions about the topic. Compile your findings and type up a reaction page to what you learned. Preapproval from Ms. Jessi is required before any surveying is done.		
Rewrite 1 chapter of the book into a different genre. (For example: a poem, play, letter, song).		
Brainstorm a list of troubles teens face today. The characters in this book faced real hardships. Brainstorm a list of at least 5 conflicts these kids had. Be sure to mention if you made any personal connections with these hardships.		
Write a social worker's report about Ponyboy's home and family. What would a social worker say if he/she were called on this family? Conditions of the home? Environment for a child? Parenting style? What would her recommendations be?		
Film a talk show. Imagine that one of the characters is invited onto a celebrity talk show. What would they be asked? How will they respond? Play close attention to personality of characters. This can be done as a group; however, production reports must be done. No more than 5 minutes long.		
Write an analysis of "Nothing Gold Can Stay." Read the poem by Robert Frost and write a well thought out interpretation of the poem. Be sure to include how it relates to your life and/or <i>The Outsiders</i> .		
Create a character alphabet. Using a word starting with each letter of the alphabet, describe any one character in the book.		
Create a sound track for the book. Break the book down into different selections and pick a song that represents each different section. Compile all of your different songs on a device (or something) where Ms. Jessi can listen to them.		
Character analysis sheet. Keep a running log about each character in the story and their traits. These traits can be stated directly or inferred. Be sure to write page numbers to keep track of your findings. Ask Ms. Jessi for an example of this.		
Watch "Gone with the Wind." Watch at least 1 hour of the 1940's movie, "Gone With The Wind." Afterwards, write a short paper (2-3 well thought-out paragraphs) about why that would appeal to some of the character's in our book.		

B LEVEL		
B level is research for your level A topic. Fill out the “Level B Research Paper,” front and back, to prepare you for your level A essay. You must have 3 reliable sources. (Note: Wikipedia is not reliable.)		
Research Paper: Teens involved in gang violence		
Research: Students who drop out of school		
Research: A woman’s role in the 1960’s		
Research: Modern chivalry		
Research: Identity fraud		
A LEVEL		
A level essays are five paragraph essays that are opinion backed by research. This essay must have a strong claim statement (or thesis) that is backed by reasons with logical evidence. These essays must be at least 2 pages in length (double spaced).		
What impact do gangs have on young adults?		
Is graduating high school really worth all the work?		
What skills does one actually need to be a contributing member of society?		
Are gender roles sexist?		
Should people who use fake names for the purpose of deception be arrested?		