

Book Report

Language Arts

Each month, students are required to read a different book outside of class. This must be a book that the student has not read before. No class time is given to work on this book or book report; it must be done on one's own time. A schedule of the required genres is listed below.

After reading their selected book, students must create a "book report." **This is not an essay about the book nor the author; this is a creative way for the student to make connections to the text.** In class, these assignments are referred to as "level C type assignments." They focus more on creativity and expression than on in-depth analyzation.

Possible ideas for this report include, but are not limited to: a letter to the author, a song, a poem, a diorama, a movie trailer, a puppet show, a board game, journal entries for characters, a scene acted out, a memorized monologue, a newspaper article, an illustration, a movie poster, a new book cover, costume creation, etc. This can be as creative as one wishes.

In addition to the creative project, students must find a way to justify their creations. This is often an additional paper briefly explaining why the students did what they did and page numbers that work as evidence to show how this particular project ties into the book. For example, if a student draws a character, he/she should use page numbers that show the author's description and the student's justification for the picture. This paper should answer the following questions: Why did you do this? How did you know what to do? Where did you get your ideas?

Note: There is no oral defense for book reports, but they can be presented to the class.

2015-2016 Outside Class Reading Schedule:

September: Reader's choice

October: A book that has been made into a movie

November: A banned book or a classical book

December: A culturally diverse book

January: A nonfiction book

February: A fantasy book

March: A book containing short stories

April: Empathetic literature