

<p style="text-align: center;"><b>Martian Chronicles</b></p> <p style="text-align: center;"><b>Ray Bradbury</b></p> <p style="text-align: center;">Cycle Theme: Exploration Genre: Science Fiction Comprehension Focus: theme, symbolism, satire</p> <p style="text-align: center;"><b>Be prepared for an oral defense on all projects</b></p>		100 pts possible	
<p>TO COMPLETE LEVEL C, STUDENTS MUST TURN-IN 75 POINTS WORTH OF ASSIGNMENTS, BUT 15 OF THOSE POINTS <b>MUST</b> COME FROM THE WRITING CATEGORY.</p> <p><b>C LEVEL- WRITING</b> (CHOOSE AT LEAST ONE)</p>			
<p><b>“Manifest destiny”</b> Write a short paper (2-3 paragraphs) explaining how this book as a whole relates to “manifest destiny.”</p>		15	
<p><b>Find the symbolism.</b> Define “symbolism,” then find 3 examples of it in the book. Write at least one paragraph about each example. Be sure to include page numbers.</p>		15	
<p><b>“And the Moon Be Still as Bright.”</b> This title comes from a poem by Lord Byron (1817) titled “So We’ll Go No More A-Roving,” which is understood to be about one’s inevitable death. Write a short paper (2-3 paragraphs) about its meaning and use in this short story.</p>		15	
<p>STUDENTS MUST FULLFILL THE REMAINING REQUIRED C LEVEL POINTS WITH THESE PROJECTS.</p> <p><b>C LEVEL- CREATE</b></p>			
<p><b>Design a movie poster for this book.</b> Your artistic style and choices will be graded. Be prepared to defend your creation.</p>		25	
<p><b>Plot a time-line.</b> Plot a time-line of major events in this book. Be sure to include page numbers. (Feel free to use: <a href="http://www.timetoast.com">www.timetoast.com</a>, but it's not required)</p>		15	
<p><b>Create a diorama for one of these short stories.</b> Using any kind of media (clay, paper, Legos etc), create a diorama. Be sure to include a paper with quotes with their page numbers to justify your construction.</p>		25	
<p><b>Write a journal entry.</b> Imagine traveling from earth on a rocket ship. Write a journal entry about your thoughts, fears, hopes etc.</p>		15	
<p><b>Write a letter to the author.</b> Ask him anything you want (but keep it relevant!). Discuss your thoughts and interpretations of these short stories.</p>		15	
<p><b>Rewrite one of the short stories into another genre.</b> Ideas: song, poem, graphic novel, painting, newspaper article etc.</p>		25	
<p><b>Make a movie.</b> Create the movie version of one of these short stories. You may work in a group, but everyone must participate. You <b>MUST</b> have your script approved by Ms. Jessi before you begin filming. Your film will be shown to the class or group.</p>		25	
<p><b>Appeal to the senses.</b> Bradbury has a distinct writing style that is considered “a delight in the pleasures of the senses.” Keep a running log about the colors, textures, smells, and sounds are used in these stories to bring a scene to life. Include page numbers.</p>		15	
<p><b>Choose your own.</b> Be creative. Get it approved by Ms. Jessi before you start.</p>		TBD	

<b>B LEVEL: CHOOSE ONE</b>		
<b>B level essays are research papers that need to include at least three viable sources. These essays are to be typed and approximately 2 pages in length (double spaced).</b>		
<b>Research: Space Exploration</b>	<b>10</b>	
<b>Research: Alien encounters</b>	<b>10</b>	
<b>Research: UFOs</b>	<b>10</b>	
<b>Research: Life on Mars</b>	<b>10</b>	
<b>Research: Colonialism</b>	<b>10</b>	
<b>Research: Colonization of foreign places</b>	<b>10</b>	
<b>A LEVEL: CHOOSE ONE</b>		
<b>A level essays need to be a mixture of opinion backed by research (3 sources). This essay must have a strong thesis that is backed by reasons with logical evidence. These essays should be typed and at least 2 pages in length (double spaced). Don't forget to cite your sources.</b>		
<b>Is the NASA program worth funding?</b>	<b>15</b>	
<b>Is alien contact a realistic possibility?</b>	<b>15</b>	
<b>Is it ethical to send people on a one-way trip into space?</b>	<b>15</b>	
<b>Is a human colony in space a reasonable and realistic possibility?</b>	<b>15</b>	
<b>Choose your own topic.</b> It must have multiple sides, be researchable, and be approved by Ms. Jessi before you begin.	<b>15</b>	

<p align="center"><b>C Level Objectives and Utah Core Standards</b></p> <p>Students will site textual evidence to support analysis and drawn inferences (Reading Literature Standard 1).  Students will determine a theme or central idea (RLS 2).  Students will use narrative techniques to develop writing (Writing Standard 3)  Students will produce clear and coherent writing with development, organization and style (WS 4)  Students will draw evidence from literary texts to support analysis (WS 9).</p>
<p align="center"><b>B Level Objectives and Core Standards</b></p> <p>Students will cite three pieces of textual evidence to support analysis (Reading Informational Text Standard 1)  Students will analyze how multiple authors write about the same topic (RITS 9)  Students will write informative texts to examine a topic (Writing Standard 2)  Students will gather relevant information from multiple print and digital sources (WS 8).</p>
<p align="center"><b>A Level Objectives and Core Standards</b></p> <p>Students will arguments to support claims with clear reasons and relevant evidence (Writing Standard 1).  Students will conduct research project to answer a question, drawing on several sources (WS 7).</p>