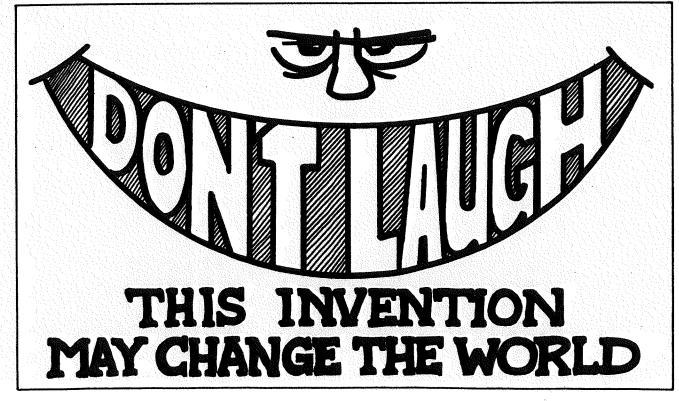
NAME:

SOME PEOPLE SEE THINGS AS THEY ARE AND ASK WHY?

I DREAM OF THINGS THAT NEVER WERE AND ASK WHY NOT?

(TRADITIONAL MOTTO OF INVENTORS)



# Sell It Like It Is!

If you invented a new product or created a new and improved design on an existing product, how would you let others know about it?

It is an advertiser's job to convince the consumer to buy a product. Consider the advertisements you hear or see on television or radio, and in newspapers and magazines. Which ones seem to be the most successful approaches used to convince you to buy products?

### **Advertising Techniques**

### **Everybody Uses It**

Everyone is drinking 'Gulp,' the new cola.

### The Numbers Game

Four out of five people drink 'Gulp.'

### **Famous People**

The world's greatest athletes always drink 'Gulp.'

### Exaggeration

'Gulp' tastes the best.

### **Promises**

Drink new 'Gulp' and you will feel energized!

### **Implication**

If you serve 'Gulp' at your next party, you will be a big hit.

### **Activities**

Use the techniques listed above for the following activities.

- Using magazines and newspapers, find examples of each technique. Share your findings with the class.
- View a few different types of television shows. Record what is advertised and the advertising technique that is used.
- Listen to three different types of radio programs. Record what is being advertised and the technique that is used.
- Compare the types of advertisements and the advertising approaches that were used on television or the radio, and in newspapers or magazines. Is there any one technique that is used most?

  Least? Share this information with the class.

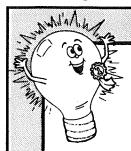




Name:	
ı varrıc.	

# Advertising Analysis

Product:	
Brand:	
Vritten message:	
isual images:	
mplied message:	
	-
Attention-grabbing techniques:	
. Persuasive technique used and how:	
. Persuasive technique used and how:	
ersuasion rating: 1-5 and why:	



# What's in a Name?



Now that you have a planned and designed your invention, it is time to choose a name for your invention. Don't underestimate the importance of a product's name. Think about the advertisements and commercials you have seen. Which ones impress you the most? A product name will probably get your attention if it is catchy, easy-to-remember, funny, unusual, or clever. The name of an invention can help the inventor or manufacturer sell it!

Keep these ideas in mind as you brainstorm possible names for your invention. Consider how you would like other people to remember your invention.

To begin the process of naming your invention, think about the following questions and suggestions.

In naming your invention, do you want people to "connect" your invention to:

- your name?
- some part(s) of your invention?
- a unique feature of the invention?
- an acronym (where each letter in the product name stands for a word)?

Think of a brief descriptive phrase that explains what your invention is designed to do. Using your description, brainstorm a one, two, or three word title for your invention.

You may want to create a catchy name by adding a common prefix or suffix to the name of your invention, such as "Vivi-Tek Binoculars." Steven Caney's Invention Book provides a list of several prefixes and suffixes from which you can choose an invention name. Here are some common prefixes and suffixes:

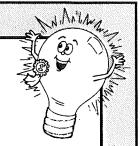
Pre	efixes	Su	ıffixes
hydro thermo tele multi insti	uni dyna bi auto infra	tric matic flex trac etic	onic tron izer pedic ical
poly vege centi	trans hyper super	atric tek tion	tech atric



Write the name of your invention here:



# The Patent



A patent is a kind of trade agreement between the United States Government and the inventor. With this agreement, the inventor must publicize his/her invention, allowing other inventors to learn from the new invention and/or improve upon their own inventions. The government then protects the inventor by giving him or her "exclusive" permission to manufacture and sell the invention.

If an inventor decides to patent an invention, he or she then applies for the patent. Fill out the patent application below. Ask two witnesses to sign it.

### Patent Application

Attach a sketch of your ir	ovention on the back of this:
·	, affirm that I am the original and first
	, affirm that I am the original and first
inventor of the	
inventor of the	*

# Patent \* DRAWINGS

Illustrate at least two different viewpoints (bird's eye, side view, sectional view, etc.) of your invention. Use this sheet and other sheets of paper. *Good luck!* 



## Rubric Made Using: RubiStar ( http://rubistar.4teachers.org )

Invention Convention

8th gr. Only!



Teacher Name: Ms. Farokhi

Student Name:

CATEGORY	4	3	2	1
3D Model or Prototype	Model or prototype effectively communicates the purpose of the invention or service.	Model or prototype somewhat communicates the purpose of the invention or service.	Model or prototype barely communicates the purpose of the invention or service.	Model or prototype does not communicate the purpose of the invention or service.
Advertisement	Student uses 3 advertising techniques: Everybody Uses It, The Numbers Game, Famous People, Exaggeration, Promises, Implication	Student uses 2 advertising techniques:Everybody Uses It, The Numbers Game, Famous People, Exaggeration, Promises, Implication	Student uses 1 advertising technique:Everybody Uses It, The Numbers Game, Famous People, Exaggeration, Promises, Implication	No advertising technique is used.
Patent Drawings	Patent drawings include 3 different viewpoints: bird's eye, side view, sectional view	Patent drawings include 2 different viewpoints.	Patent drawings includes 1 viewpoint.	Patent drawing includes half or less of a viewpoint.
Spelling & Punctuation	No spelling errors remain after one person other than the typist reads and corrects the writing.	No more than 1 spelling error remains after one person other than the typist reads and corrects the writing.	No more than 3 spelling errors remain after one person other than the typist reads and corrects the writing.	Several spelling errors in the writing.
Grammar & Mechanics	There are no grammatical or mechanical mistakes.	There are no grammatical or mechanical mistakes after feedback from an adult.	There are 1-2 grammatical and/or mechanical mistakes even after feedback from an adult.	There are several grammatical and/or mechanical mistakes even after feedback from an adult.

