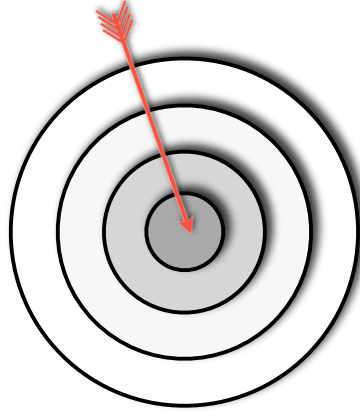


Hit or Miss?

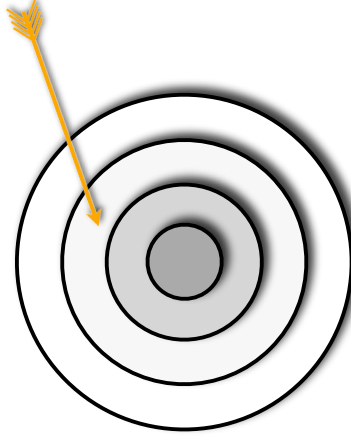
{a rubric for analyzing an expository or argumentative piece}



Bullseye!

SHARP SHOOTER!

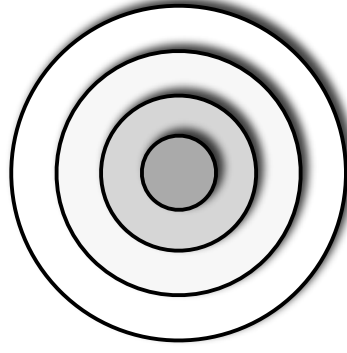
- Clear points/arguments; easy to understand & follow
- Points/arguments are convincing; logical reasoning, makes sense, believable
- Points/arguments are engaging; meaningful, thought-provoking, initiates connections or further discussion



*Close, but
needs work!*

JUST OFF THE MARK

- At least one point/argument is clear; other points are confusing; one or more may not make complete sense
- At least one point/argument is convincing; other points are not believable, but still able to follow the logic of the piece overall
- At least one point/argument is engaging; is somewhat thought-provoking, but most points do not initiate further interest



*Back to target
practice!*

WAY OFF TARGET

- Points/arguments are confusing or unclear; most are hard to follow
- Points/arguments are not convincing and seem unbelievable and/or illogical
- Points/arguments are not engaging; do not promote dialogue/discussion or further interest

Author’s Choices in Text Structuring (CCS RL5; RI5)

Hit or Miss?

Analyze the main points or arguments of the text. Does the author hit the bullseye or completely miss the target?

Write the main points of the text in the first column. Then check whether the author hit a bullseye, was just off the target, or way off target. You are evaluating the point for its **clarity** (is it clear or confusing?), **believability** (is it convincing?), and its **meaningfulness** (does it prompt a connection or engage you at all?). Use the rubric if you need a reference.

Point or Argument	Bullseye! The point is clear, convincing, and engaging.	Just Off the Mark The point is somewhat clear, somewhat convincing, somewhat engaging.	Way Off Target The point is confusing, unbelievable, and disengaging.
Point #1 ➡➡			
Point #2 ➡➡			
Point #3 ➡➡			