

Name: _____

Cycle 2 Week 1-2

Geography Study Guide Identity



Elements of Identity

The condition of being a certain person or thing

It greatly influences how one behaves and how others
behave towards one another

A sense of shared identity can be expressed in many forms

It can motivate people's actions

"I'm nobody! Who are you?" – Emily Dickenson

Essential Questions:

- How does geography help me understand the connection between my community and the world?
- What choices to humans face on a daily basis? What are the consequences of those decisions?
- Why do people live together and form societies throughout regions of the world?

Overview

We will kick off our new cycle by determining what is even meant by one's "identity." You will have a chance to share your ideas about the essential questions that will drive our unit through a chalk talk with your classmates. Next you will determine how your daily interactions form the identity you have now. Finally we will end our first two weeks of the cycle by exploring what it means to be from our community by discovering what it's like in another one: Harlem, New York. Walter Dean Myer's poetry will serve as the model for you to write a poem about someone in your life who shapes your identity.

Weeks 1-2 (Oct. 26-Nov. 6)

Complete the following:

_____ **1. Essential Questions Chalk Talk** –list your examples and wonderings for the essential questions on the chart paper posted around the classroom. Read what your classmates write and respond respectfully to their ideas.





_____ 2. **Map My World** After brainstorming your daily interactions in your community, make a mind map to show where and who is part of your world. Then determine the identities you have as a result of the people and places you go.

_____ 3. **Search for Harlem Web search/collage show and tell**—Next week we will read Walter Dean Myers's book, Here in Harlem. When I Google "Harlem," 105 million examples are found. To understand the poetry in the book, it might help us to find out more about the place. Find references to Harlem in at least 3 different genres. You may choose from the following:

- Books (other than Here in Harlem)
- Newspapers
- Magazines
- Music
- Poetry
- Business
- Art or theater
- Television or film
- An organization or business
- Speeches
- Essays
- Humor (jokes, cartoons)
- Letters to the editor
- Editorials
- Political cartoons



Try to find examples that your classmates will not find. Create a Google folder in your Google Drive for this assignment and share it with me at: fallonf@hotmail.com Save your examples in your folder and I will print them out for our show-and-tell on Friday (B4) and Monday(A1).

_____ 4. Here in Northeast Utah poem inspired by Here in Harlem poetry—choose someone from your Map My World mind map to write a poem about. Type it on Google Docs and share it with me at: fallonf@hotmail.com

Please turn in all work by Nov. 6