

Name: _____ Period _____

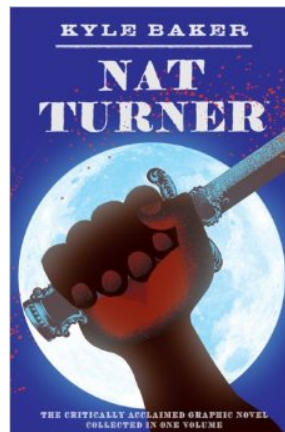
Cycle 3 Week 3

U.S. History/Utah Studies Study Guide

Power

“How does a weaker minority dominate a physically superior majority? In my research I learned that this accomplished by destroying the slave’s mind. More effective than whips and guns was the simple act of outlawing the teaching of slaves to read and to write..”

-Kyle Baker, author/illustrator of Nat Turner



is

Essential Question:

What power do individuals have to challenge the constraints in which they live?



Overview

This week we will examine several ways that slaves dealt with their role in life. You will choose a poem by African-American abolitionist, Frances E.W. Harper, to read and analyze and you’ll read the graphic novel, Nat Turner, by Kyle Baker. As you read the novel, you will have to provide the narration in your journal since the only words included in the book are Nat Turner’s confession he made after he led a slave rebellion in August of 1831 in Virginia. The book is divided into four parts, so you can write a summary for each section in your journal. We will have time to discuss your interpretations of the images and read how others reported on what happened by reading primary sources from that time period in history.

In addition to your studies of slavery, we will also have time to listen to current event presentations and you will be able to continue reading your historical book of your choosing by summarizing the parts you read this week.

Week 3 (January 26-30) Please turn in all work by Friday, Jan. 30

Complete the following in class and/or homework:

- _____ 1. Current Event: Power elements in CNN news article & a summary of the event on a post-it and present to the class if this is your assigned week
- _____ 2. Frances E.W. Harper poetry analysis (handout)
- _____ 3. Book Project journal responses—Write a summary of the pages you read this week.
- _____ 4. Nat Turner by Kyle Baker—summarize each part of the graphic novel in your journal: “Home”, “Education”, “Freedom”, and “Triumph.”

*Period B2 will be conducting a pilot of a reading and writing program online, called Zoom In! They will use the website: <http://zoomin.edc.org/> to set up a student account and use the teacher code: KhakiLawn560

Essential Questions: Why didn't more slaves escape north? How did some manage to escape despite the odds?

Overview: In addition to the current events, poetry analysis, and novel summarization, you will continue to study primary documents in the pilot program: Zoom In! Last week we learned about the slave laws that Kentucky put into place to deter slaves from running away. This week you will explore an oral history of a former slave and an autobiography of a conductor on the Underground Railroad. Analyzing these documents and taking notes on them will help you to write your 4-paragraph essay next week answering the essential questions of this mini-unit.

Week 3 (January 26-30) Please turn in all work by Friday, Jan. 30

_____ 1. Current Event: Power elements in CNN news article & a summary of the event on a post-it OR notes on your classmates' presentations in your journal

_____ 2. Zoom In! Running Against the Odds pilot (online log-in: <http://zoomin.edc.org/users/login> beginning document examination and responses.)

_____ 3. Frances E.W. Harper poetry analysis (handout)

_____ 4. Nat Turner by Kyle Baker—summarize each part of the graphic novel in your journal: "Home", "Education", "Freedom", and "Triumph."