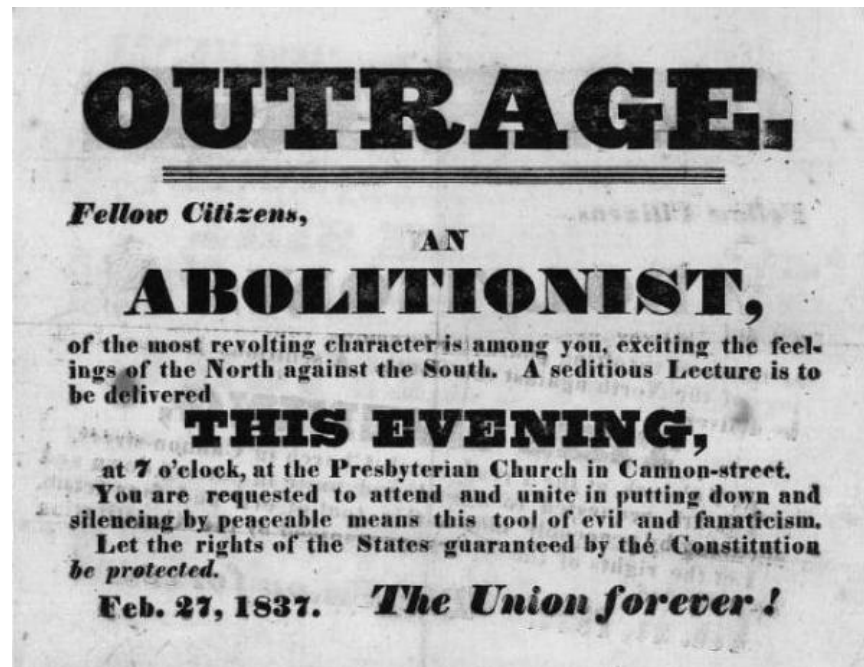


Name: \_\_\_\_\_ Period \_\_\_\_\_

Cycle 2 Week 5

## U.S. History/Utah Studies Study Guide Forces



### Overview

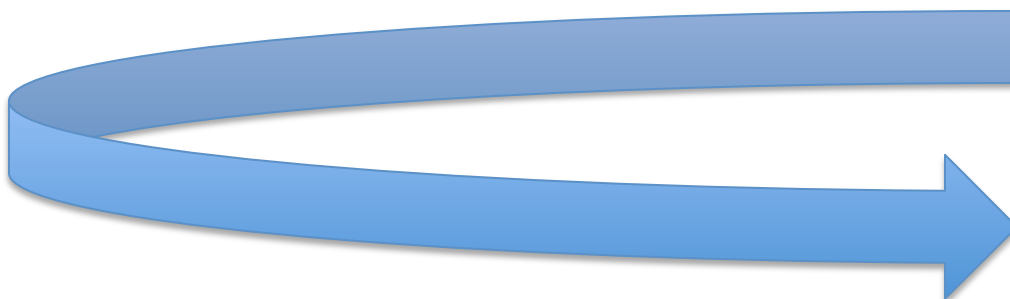
As we approach the end of our cycle on FORCES you will role-play as though you are a member of the American Anti-Slavery Society in 1833. In order to imagine your role as an abolitionist, you will write an autobiography about yourself—imagine the experiences you had that led you to dedicate your life to fight against slavery. It was quite a remarkable undertaking for someone to become an abolitionist during those times. Slavery was the dominant institution in the U.S. It had existed here for more than 200 years, was protected by the Constitution and Supreme Court rulings, and was the single most profitable “industry” in the country. Most U.S. presidents had owned slaves, too. So the questions are:

*What motivates YOU to work against your government and for equality? How did you come to think that you could make a difference in the world?*

For your autobiography you are free to choose your gender, age, race, social class, and region of the country. You can take some general scenarios of actual abolitionists, both black and white, and use them to help you with your own. See your handout in class for these ideas.

Image from:

[http://www.uhaul.com/supergraphics/provinces/ontario/underground\\_railroad/images/body/full/outrage.jpg](http://www.uhaul.com/supergraphics/provinces/ontario/underground_railroad/images/body/full/outrage.jpg)



**Week 5 (December 1-5) Please turn in all work by Dec. 5**

**Complete the following in class and/or homework:**

\_\_\_\_\_ 1. Uprising by Margaret Peterson Haddix (journal responses)

\_\_\_\_\_ 2. Abolitionist Autobiography (in your journal) use the checklist below:

2

**Abolitionist Autobiography checklist:**

You will write this in a NARRATIVE style, as if you are telling a story.

Does your writing explain:

- ✓ Your name
- ✓ Your age
- ✓ Your social class
- ✓ The region where you lived
- ✓ How did you become an abolitionist?
- ✓ **Finally, is your writing VERY detailed and imaginative :**  
Did you use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events?

