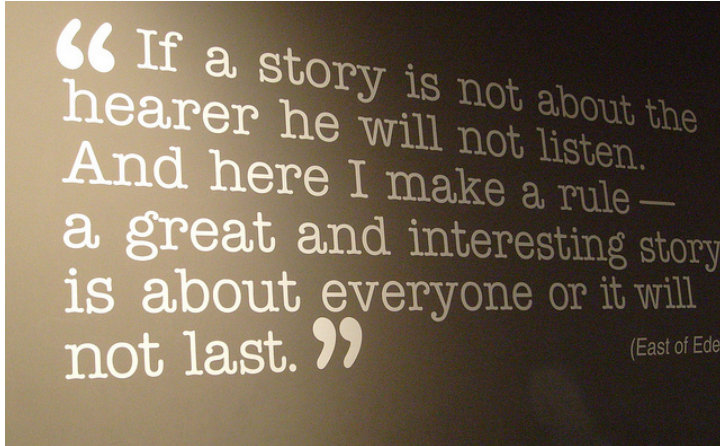


Name: _____

Cycle 2 Week 3

Media Studies Study Guide Forces



Overview

One element of forces is that they **ATTRACT**. We will focus on this aspect of our cycle theme this week as we work on our visual storytelling skills to **ATTRACT** viewers. Last week we discussed the structure to stories (a distinct beginning, middle and end) and you had a chance to storyboard your ideas with your group members or by yourselves with the prompt: “You come across a box.” This week we will study examples of good visual stories in order to apply those concepts to your own films.

Week 3 (November 10-14)

Complete the following as classwork:

- _____ 1. Nine Sentence Story handout—(on the back of this page)
- _____ 2. Storyboard for 9-sentence story—(in your Shot Styles file folder) Turn in 1 per group
- _____ 3. Production Roles handout & responses to questions (get from Ms. Fallon)

Please turn in all work by November 14

3

Image from:

<http://nationalassembly.org/images/newsletters/VisualStorytelling.jpg>

Name _____

Moving into Production: The Assignment of Roles

Read over the Production Roles handout and think about the importance of each role in the filmmaking process.

Answer the following questions thoughtfully:

1. What different skills and talents are required for each role?

Producer—

Director—

Director of Photography/Cinematographer—

Writer—

Gaffer—

Production Designer—

Foley artist—

Editor—

Boom operator/sound mixer—

2. Which roles are the most well-known? _____
3. Which roles are the most over-looked? _____
4. What would be the effect if one of these crew members failed to do his or her job?

-
5. Which production job appeals to you the most? _____
 6. What role best fits your strengths? _____
 7. Which role do you want to know more about? _____

