

Book Report Rubric

Introduction	<p>2</p> <p>Does not sufficiently introduce the book. No attention-getter is used and most of the necessary information is missing.</p>	<p>3</p> <p>Provides a weak attention-getter and/or some of the necessary information is missing.</p>	<p>4</p> <p>Provides a sufficient attention-getter and most of the necessary information - author, book title, publishing company, and date of publication is included.</p>	<p>5</p> <p>Provides a creative attention-getter and includes all of the necessary information which includes the author, book title, publishing company, and date of publication.</p>
Setting	<p>2</p> <p>No setting is described in the report.</p>	<p>3</p> <p>The setting is mentioned but the "where" and/or the "when" questions are not fully answered.</p>	<p>4</p> <p>The setting is mentioned and the "where" and the "when" questions are answered, but the student gives partial explanation.</p>	<p>5</p> <p>The setting is fully described. The student answers the "where" and "when" questions and gives explanations and details for both.</p>
Characters	<p>2</p> <p>No characters are discussed.</p>	<p>3</p> <p>Characters are mentioned, but the protagonist and antagonist are not identified and/or description qualities are missing.</p>	<p>4</p> <p>The protagonist and antagonists are clearly identified, but the student only offers 1-2 qualities or descriptions and/or more details are needed.</p>	<p>5</p> <p>The protagonist and the antagonist are clearly identified, and the student explains 3 or more qualities or descriptions. Details are included.</p>
Conflict/Plot	<p>2</p> <p>No conflict and/or plot is discussed.</p>	<p>3</p> <p>The student states the conflict(s) and/or does not clearly explain the plot of the story. The student only explains two events.</p>	<p>4</p> <p>The student states the conflict(s) and explains the plot using 3 or 4 events in the plot</p>	<p>5</p> <p>The conflict(s) and plot are thoroughly explained and the student clearly mentions 5 events that develop the plot.</p>

Feelings/Mood	2 No feelings or mood is discussed.	3 The student mentions his/her feelings about one happening in the book.	4 The student discusses his/her feelings about two happenings in the book.	5 The student discusses his/her feelings about two happenings in the book and offers a recommendation to other students along with reasons.
Mechanics	2 Chronic spelling, grammatical, and sentence errors.	3 Several spelling, grammatical, or sentence errors.	4 A couple of spelling, grammatical, or sentence errors.	5 Proper use of spelling and grammar. Sentence structure is varied and creative.
Neatness	2 The report sloppily handwritten in pencil.	3 The student's writing is not clear and neat.	4 The report is neatly handwritten without a cover page	5 The report is extremely neat and with a cover page.
Submission	2 More than 3 days late	3 2 days late	4 1 day late	5 Turned in on time
Creativity	2 The presentation and report show no originality or creativity	3	4 The report is presented in a creative fashion with few creative examples.	5 The report is presented in a creative fashion with numerous creative examples