Book Report Rubric

Student Name:			

CATEGORY	0	2	3	4
Introduction	No title page	Title page is present, but does not include the required information.	Title page is present but only includes three of the required elements.	Title page is present and contains title, author, publishing company, date of publication and student name.
Main Characters	No description of main characters.	Incomplete or inadequate description of main characters.	Adequate descriptions of character including a few qualities and descriptions. Protagonist and antagonist are identified.	Complete description of main characters. Protagonist and antagonist are clearly identified and the student explains 3 or more qualities or descriptions of each character.
Setting	No description of setting	Incomplete or inaccurate description of setting.	Adequate description of setting.	Complete description of setting. The student answers the "where" and "when" questions and gives explanations for both.
Conflict and Plot	Inadequate plot summary	Incomplete conflict and plot are explained. Student mentions 1 or 2 events that develop the plot.	Adequate conflict and plot are explained. Student mentions less than 5 events that develop the plot.	Conflict and plot are thoroughly explained and the student clearly mentions 5 events that develop the plot.
Turning Point	No mention of turning point	Inaccurate or incomplete description of turning point.	Accurate description of turning point with some reference to contributing events.	Complete, accurate description of turning point and events leading to it.
Student Recommendation	No recommendation	No justification for recommendation	Adequate justification for recommendation	Convincing justification for recommending to other students along with reasons why it is recommended or not.
Mechanics	Chronic spelling, grammatical and sentence errors.	Several spelling, grammatical or sentence errors.	A couple of spelling, grammatical or sentence errors.	Proper use of spelling and grammar. Sentence structure is varied and creative.
Oral Presentation	No eye contact, voice too low to be heard, poor tone and style	Little eye contact, poor voice projection, tone, and style	Adequate eye contact, voice projection, tone, and style	Excellent eye contact, voice projection, pleasing tone, and engaging style