NAME	DUE DATE
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Utah Studies Change Cycle Project

To further study the Native American groups of Utah, you will create a "portfolio" for study of information on the different groups. The portfolio may be completed alone or in small groups; however, each person will be graded individually and must put together their own portfolio. The portfolio will include three parts: (1) A Graphic Organizer of the fundamental needs of humans for all of the Native American groups significant to Utah's history. (2) A two-page research paper comparing and contrasting the fundamental needs of two of these groups. (3) A series of 5 special use maps of Utah.

Fundamental Needs of Utah's Historical Native Groups Graphic Organizer

Directions: Complete each section of this handout as you investigate the historical Native groups of Utah. You may use any books or internet sources for research. Complete the graphic organizer before beginning work on the research paper. If you have difficulty locating sources, ask a classmate or teacher for help.

Utah's Historical Native Groups Compare/Contrast Research Paper

Use the information gathered in your Graphic Organizer to help you write a research paper comparing and contrasting how the fundamental needs of one early group (Anasazi or Fremont) and one later group (Ute, Paiute, Goshute, Shoshone, or Navajo) were met. How did the two cultures meet their fundamental needs? In what ways did they meet their needs similarly? In what ways did they meet their needs differently? How did meeting the fundamental needs of man change over time between the two cultures? What are some examples of this?

Your paper must be typed, double spaced, 12-point Times New Roman font, one-inch margins, and two pages long.

Utah Specialty Maps

Use the maps available on the shelf in class to create a minimum of 5 special interest maps of Utah including one map of each of the following: (1) Climate data, (2) Significant physical features (mountains, rivers, etc.), and (3) a political map including the name of each county and the county seat. PLUS at least two specialty maps of your choice. If you have a difficult time deciding on possible specialty maps you could make, feel free to ask me for help and I will share some possibilities with you.

Graphic Organizer

	Anasazi	Fremont	Ute	Paiute	Goshute	Shoshone	Navajo
Culture							
Character							
Food							
1 000							
Clothing							

	Anasazi	Fremont	Ute	Paiute	Goshute	Shoshone	Navajo
Communica							
tion							
Transport							
ation							
Defense							
Shelter							

Change Project Rubric

	Emerging	Developing	Striving	Mastering
Graphic Organizer	With assistance. Progress made. Writing is somewhat clear and legible. Responses are sometimes appropriate. Effort is somewhat evident.	Mostly complete. Writing is clear and legible. Responses are appropriate. Effort is evident.	Complete and accurate. Writing is clear and legible. Responses demonstrate good effort.	Complete and accurate. Writing is clear and legible. Responses exceed requirements and demonstrate excellent effort.
Compare/Contrast Paper	With assistance. Progress made. Formatting requirements attempted. Conventions of grammar and usage attempted. Compare/contrast attempt is evident.	Less than 2 pages. Formatting requirements somewhat observed. Conventions of grammar and usage are somewhat evident. Compare/contrast somewhat evident.	2 pages. Formatting requirements well observed. Conventions of grammar and usage are often evident. Compare/contrast strongly evident.	2 pages. Formatting requirements perfectly observed. Conventions of grammar and usage are always evident. Compare/contrast excellently evident.
Specialty Maps	With assistance. Progress made. Attempt made to make images easy to read. Map themes somewhat appropriate. Conventions of mapmaking attempted.	Less than 5 maps. Images are somewhat easy to read. Map themes somewhat appropriate. Conventions of mapmaking somewhat observed.	5 maps. Images are usually easy to read. Map themes are appropriate. Conventions of mapmaking always observed. Some color.	5 maps. Images are always easy to read. Map themes are extremely appropriate. Conventions of mapmaking always observed. Full color.