| Name | Class Period |
|---------|--------------|
| Naiii C | Class Ferrou |

Essential Questions

What power do words hold?

How does word choice help or hinder our expression of thoughts and ideas?

| Date | Student Work | Student Check |
|-------------|---|------------------|
| 1/16 & 1/17 | Cycle Kick Off: #OneWord Activity | |
| 1/18 & 1/19 | Free Reading Socratic Seminar Introduction, Expectations, and Reading Assignment | |
| 1/22 & 1/23 | Socratic Seminar Introduction to Memoirs | , |
| | SL 1 : Participate in a text based discussion, SL 3 : Evaluate a spoken argument, SL 4 : Present information, findings, and supporting evidence clearly, concisely, and logically. | |
| 1/24 & 1/25 | 1. Free Reading | |
| | 2. Reading and Responding to Memoirs | |
| | W4 : Produce clear and coherent writing in which the development, organization, and style are appropriate to task. | |
| 1/26 & 1/29 | 1. Free Reading | |
| | 2. Reading and Responding to Memoirs | |
| | 3. Brainstorming a List of Memoir Topics | |
| | RL10 : Analyze the cumulative impact of specific word choices on meaning and tone. RL 5 : Analyze how an author's choices create such effects as mystery, tension, or surprise. | |
| 1/30 & 1/31 | Free Reading Finalizing Memoir Topic | |

| | 3. Creating List of Effective Elements of a Memoir | |
|---|---|--|
| 2/1 & 2/2 | Free Reading Analyzing Memoirs Using Effective Elements | |
| | List RL10: Analyze the cumulative impact of specific word choices on meaning and tone. RL 5: Analyze how an author's choices create such effects as mystery, tension, or surprise. | |
| Calling All Writers and Artists!!!! | Please check in with me if you're writing and would like to see your work published. | |

Use your checklist to guide your work time in class. Work not finished in class can be done later in the week or at home. All work should be finished and turned in by the last class on this checklist. No late work will be accepted.